



STRATHEARN
ARTS

May 2023

TRUSTEES ANNUAL REPORT



“Strathearn Arts is an inclusive, forward thinking, adaptive organisation which strives to break down the barriers to community participation, and for those reasons, is an asset to have in the community. ”

Marisa Carradice, Social Prescriber

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A letter from the chair

October 2023 will see the 10th anniversary of the foundation of the Strathearn Artspace charity. Our founders, two local artists David Campbell and Tom Barron had the vision to create a venue in Crieff where the community of Strathearn could come together to enjoy high quality artistic and cultural experiences right on their doorstep. In the intervening years, thanks to the dedicated work of our trustees, volunteers, and staff that vision has grown and developed to provide not only a great variety of experiences including film, theatre, live music, comedy, dance, and exhibitions, but also dedicated programmes to benefit socially isolated and disadvantaged members of our community, those with mental and physical health challenges and our young people. We see this as an increasingly important pillar of our activities and anticipate our range of offerings to grow in the future. We have been encouraged by the rate at which audiences are returning to our increasing range and variety of events, imaginatively curated by our Arts Programme Manager Angela Lennon, and we have seen a significant increase in those choosing to hire our facilities for their own events and activities.

The past year has seen a remarkably successful return to normality for Strathearn Arts following the restrictions associated with the COVID pandemic. I would like to acknowledge the support of our funders and other agencies that have provided emergency funding relief during this period that enabled us to survive and resume our normal operations with renewed strength. We have been encouraged by the rate at which audiences are returning to our increasing range and variety of events and we have seen a significant increase in those choosing to hire our facilities for their own events and activities.

We have also seen our position at the core of the artistic community in the area become increasingly established. Local groups including the Crieff Choral Society and the Crieff Drama Group regularly use our facilities for rehearsals and performances and we provide ticketing services for these and other groups through our box office. Our shop is providing a showcase in the heart of town for an increasing number of local artists and craft makers to display and sell their work, as well as selling our own stock of books and other products.

Whilst this upturn in activity benefits our overall financial position, in common with most charities in our sector we remain dependent on external funding sources to maintain our operations and support new programmes and community initiatives. We are fortunate to count on funders like the Gannochy Trust for support of our core activities and sponsors of specific elements of our programme including The Glenturret Distillery and I extend my thanks to them and our other funders and sponsors for their continued support. The search for new sources of funding, sponsorship and donations and submitting applications represents a significant element of the work of our senior staff, Angela Lennon and Gordon Mc Dowall and our Treasurer, Barry Hargrave and the importance of this activity cannot be underestimated.

Over the past year there have been some staff changes including our former Director, Phil Mestecky, leaving the organisation. We thank Phil for the exceptional work he undertook in moving Strathearn Arts from an all-volunteer run organisation to the successful professional entity with employed staff we see today. Whilst we undertake a review of our future staffing requirements and structure, Angela Lennon, our Arts Programme Manager has ably stepped up to the position of Interim Director, whilst continuing with her existing responsibilities and with extended hours. Our recently appointed Finance and Operations Manager, Gordon McDowall, has made great strides in improving the systems, processes, and reporting requirements of a larger and growing arts organisation, supporting our work to make the charity more robust and resilient.

Whilst the work of our staff has had a significant impact in further professionalising and developing the charity, we continue to rely on a dedicated and growing group of volunteers who give their time and skills to assist us in many aspects of the operations of Strathearn Arts. My thanks go to them for their greatly valued support without which we would not be able to achieve the level of activity we are currently sustaining nor develop our ambitious plans.

We are continuing to progress our robust and realistic plans for a comprehensive refurbishment of our building to bring it fully in line with our aims and ambitions. The feasibility study and concept design for the project was developed by Fraser Livingston Architects and featured detailed plans for the layout and technical capabilities provided by a specialist theatre design consultant. This has now been augmented by the preparation of a comprehensive business plan and funding strategy with the support of consultants Athena Solutions. We are very encouraged by the outcome of this work and excited to move forward with the next stages of the project as quickly as possible.

Finally, I wanted to thank my fellow trustees for their support, and in particular my fellow office bearers, our Secretary, Fiona Warrender and our Treasurer, Barry Hargrave who both dedicate an exceptional amount of their time and expertise for the benefit of the charity. We have also been fortunate to recruit three highly qualified new trustees. Craig Pagett and Madeleine Smallwood, both of whom have professional experience and skills which will be very valuable in relation to our building development project, and Elizabeth Hodson who brings extensive experience of the arts sector. We are still actively seeking to recruit new board members, particularly a trustee with specific finance and accounting skills, and are always keen to bring in new volunteers for a whole range of roles, so if you are interested in joining us at this exciting time in our growth, please get in touch.

Gordon Wright
Chair

About Strathearn Arts

Strathearn Artspace was founded in October 2013 as a Scottish Charitable Incorporated Organisation (SCIO SC044319) with the broad charitable purpose to support the arts in Strathearn through promotion, education, community engagement and the provision of a sustainable arts centre in Crieff.

Since then, the charity has grown and evolved, presenting a diverse programme of artistic and cultural events and exhibitions at our main base at 6 Comrie Street. In 2019, we rebranded as Strathearn Arts to reflect the expanding nature of our programme beyond the four walls of our building and into the community.

From its inception, the charity has always relied on a small but passionate group of volunteers and members. In 2019 a commitment to long-term sustainability was made with the employment of paid staff.

Their recruitment has allowed the organisation to move rapidly through our next stage of development, delivering a rich programme of concerts, theatre, ceilidhs, folk club, tea dances, comedy, visual art exhibitions, author readings and a cinema. At our heart, we are a community-based project whose aim is to work alongside the wealth of arts organisations and creative people to promote Strathearn as a cultural hub within the Scottish arts context.

The charitable purposes of Strathearn Arts are:

The provision of recreational facilities to create and run a sustainable arts centre for the residents of Crieff and Strathearn and the wider community to improve their conditions of life through participation and enjoyment of the creative arts.

To promote and advance the arts, culture and heritage to residents and other people who visit our community by providing opportunities to participate in artistic, cultural and creative endeavours.

To advance the education of the public through the promotion of the appreciation of and participation in the arts and through the provision of training and education in arts, heritage and culture.

To advance community development by encouraging the residents to actively participate in making decisions relating to local cultural issues.

Who we serve

We are an inclusive organisation that serves all within our community and also those visiting us from outwith our local area of Strathearn and Strathallan.

Our programme is designed around this goal, and we pride ourselves that the rich variety of events, activities and performances that we put on really do provide something for everyone.

More specifically, we place a particular priority on the following groups and their needs.

Children and young people

We engage with young people, schools, and youth groups to provide access to high value opportunities to engage with the arts. Where we can, we bring activities and events to the area to remove barriers of cost, time and inconvenience involved in travel to larger towns and cities. We also act as a home for several classes which offer children the chance to participate in music, dance and art.

Families

In rural locations like Strathearn, there are limited opportunities for experiencing the arts without incurring cost and inconvenience of travel to larger centres. We are growing the number and variety of events and activities aimed at families. Recent examples include 'Rocket Post', and a programme of family-friendly film screenings including popular blockbusters such as 'Encanto' and 'Peter Rabbit 2: The Runaway'.

People living with physical and/or mental health challenges

The benefits of engaging with art for physical and mental well-being are well documented. We engage with local professionals from the NHS, Perth and Kinross Council's Stronger Communities Team and others within our community to identify need and offer opportunities to address them. Examples include the Dance for Health initiative, funded by The Robertson Trust and individual donations, which offers 1 or one online dance/movement classes per week for people who are not comfortable attending in-person activities. This class has recently moved to one in person class 'Drop in to Dance'. Funding from Foundation Scotland and Strathearn and Strathallan Action Partnership, allowed us to run Art for Wellbeing which provided weekly art classes for people who have mental health challenges. Recently, Foundation Scotland awarded additional funding to extend the programme for the participants and we are now running a free 8-week series of workshops exploring printmaking, led by local textile artist Helen Gallogly. Working in partnership with Tayside Healthcare Arts Trust we also ran an art class for people who had suffered from a stroke or had other neurological conditions. Tayside Healthcare Arts Trust are keen to work with us again and run another series of workshops in the Autumn.



Those at risk of isolation

Living in such a rural location as Strathearn brings many rewards but also several challenges. For some, the risks of isolation and loneliness is very real. Through our volunteering programmes, we offer people a worthwhile and rewarding opportunity to help the running and development of our community arts centre.

Volunteering brings people together and gives pride, confidence and satisfaction knowing that they have contributed. In addition, our events provide an opportunity to socialise and meet like-minded people ensuring a greater community connection. For example, our Tea Dances are well-attended and extremely sociable and inclusive. No matter if you are an expert dancer or prefer to sit and watch and enjoy the music you are very welcome to come along.

Artists, makers, musicians and other local creatives

Strathearn is home to a disproportionately large number of creative people. From musicians, writers, filmmakers and artists to photographers, dancers, set-designers, and craft-makers. There are also many community groups and clubs active in the arts and music. Strathearn Arts is well-placed to support and encourage the development of creative activity and has been playing an increasingly active role in this area. Examples of this include: the Box Office and Shop, opened in May 2021 and now plays host to over 30 local artists and makers who sell their arts and crafts through the shop. Partnerships with groups such as Strathearn Music Society, Crieff Drama Club and Crieff Choral Group offer a range of benefits including use of Strathearn Arts' Box Office to sell tickets to their events, rehearsal, and performance space and, in some cases, help with admin and promotional activities. We also give priority to local professional artists to deliver our creative learning workshops and activities.

Visitors and holidaymakers

Strathearn is a popular visitor destination and clearly already has a lot to offer visitors. When the sun shines, there are few more beautiful parts of the country.

There are historical sites and excellent food and drink on offer too. However, there is a huge opportunity for Strathearn also to draw visitors to the area for the wealth and vibrancy of its arts and music. Working together as a community, a burgeoning arts scene in Strathearn can give visitors a reason to come to the area, more to do when the weather is not so good and reasons to return for a repeat visit. All of this will lead to economic benefits to the area and a stronger community.

Our people

People are at the heart of Strathearn Arts. Its smooth operation depends on a wide range of people to all play their part and all pull together. Our team of staff, our trustees and our volunteers work with energy and dedication to deliver our ever-growing programme of events and activities for the community.

Our Volunteers

Without our amazing team of around 50 volunteers, it would be simply impossible to operate the charity and deliver the growing programme of events. Our volunteers come from all walks of life and contribute their time on a wide variety of activities.

From helping at events or behind the bar to tackling maintenance and repairs, and from working in the Box Office and Shop to distributing the regular printed programme brochure, volunteers are crucial.

As the programme of events and activities grows and develops, we are going to need more people to get involved as volunteers, so if you love the arts and want to help make Strathearn Arts even better then do get in touch – we have lots that you can help with!

Our Members

Strathearn Arts currently has 116 members. Membership is open to all residents of Crieff or interested parties in Strathearn and its environs. Any person who wishes to become a member must sign a written application for membership. The application is then considered by the board at its next board meeting. The board may, at its discretion, refuse to admit any person to membership. When a member wishes to withdraw their membership, they must give notice to the organisation in writing.

Members act in the interests of the charity, and seek, in good faith, to ensure the charity acts in a manner which is consistent with its charitable purposes. They are invited to attend the Annual General Meeting (AGM) and can take part in some decisions like making changes to the constitution and electing board members. Members are not required to pay a subscription.

Our Board of Trustees

The trustee board is made up of seven hard-working and loyal volunteers overseeing the governance of the organisation, managing risk, and ensuring its stated charitable goals are being met. In addition to their board duties, they will often be found supporting the staff team with a wide range of volunteer tasks and projects providing expertise and a valuable additional resource.

Chair Gordon Wright

Gordon has had a broad ranging career including senior positions in the UK and overseas with a major international company, secondment to the UK Government as an adviser and freelance consulting. He offers experience in business development, marketing, contract negotiation and a range of practical skills. He has served on number of boards including the American School of Brasilia and more locally, the Breadalbane Tourism Circle. Gordon has a keen interest in film, theatre and music and joined the board of Strathearn Arts in 2016, in addition to his position as Chair he has a focus on the maintenance and future development of our facilities.

Secretary Fiona Warrender

Formerly Director and Council Member of the British Association of Occupational Therapists and Country Board Chair of Royal College of Occupational Therapists, Fiona has Lectured at Robert Gordon University and is the author of several occupational therapy publications. She joined the board in 2020 bringing experience in governance and risk management and is keen to use her skills in partnership working and external influencing to benefit the charity. She has a lively interest in the arts and through her professional experience she is keen to explore the value of artistic experience to benefit the wider and more disadvantaged sections of the community.

Treasurer Barry Hargrave

With over 20 years of Operations Barry brings experience in retail, manufacturing, distribution and software companies in UK and Ireland. He has worked, on a voluntary basis, on various Town Centre Regeneration projects with Crieff Community Trust, mainly related to derelict buildings. He has been both Treasurer and Chair of Morrison's Academy Parents Association. His skills include facilities/supplier management, financial/project planning and brings a wide range of practical capabilities. Barry joined the board, as Treasurer, in 2016, and is keen to improve the efficiency of the operation, to ensure the charity continues to deliver benefits to its beneficiaries and is sustainable.

Trustee Craig Pagett

Craig has held senior roles in sales, marketing, and finance and brings a wealth of corporate experience gained in a variety of business sectors. Today, Craig is focused on the delivery and operation of significant infrastructure projects located in Europe and his responsibilities extend to corporate communications and business marketing. He runs a part-time photography business and has a particular passion for photographing mountain challenges. He firmly supports our ambitions for growth and Strathearn Arts benefits from his diverse business experience.

Trustee Elizabeth A. Hodson

Elizabeth holds a PhD in Social Anthropology and specialised in the anthropology of art. She supports Strathearn Arts through her in-depth knowledge of the arts, current debates and themes that are of contemporary concern. She currently works as a Lecturer in the Fine Art Critical Studies department at the Glasgow School of Art is a member of the school's Art's Equality, Diversity, and Inclusion committee. She is committed to ensuring equal access to education and for disadvantaged groups. In her role as Trustee, she contributes to the local community whilst also sharing her passion and insight for the arts.

Trustee Kim Osborne

Over 40 years with British Telecom, covering large business switchboards, electro-mechanical switching in Telephone Exchanges and most recently as a database developer. His interest in conservation and environmental issues led to his participation in a Cambridgeshire Conservation group and more recently, Chairman of Crieff in Leaf. Kim also has a strong interest in music and film, and this has led him into organising and supporting music festivals, including some sound engineering, in the past as well as being a member of the Film sub-group and film projection for Strathearn Arts.

Trustee Maddie Smallwood

Madeleine is a partner at Dentons UKME LLP and specialises in real estate development and infrastructure projects. Her expertise focuses on redevelopment projects including sustainable regeneration projects. Maddie has had a long interest in the arts and in promoting the success of community projects and welcomes the opportunity to work with the Strathearn Arts community, particularly with the focus on enriching people's lives and bringing the community together.

Meet the Team

Since the appointment of three part-time paid staff in 2019, Strathearn Arts has benefitted from the reliability and consistency that comes with professional employees. As a result, the organisation has grown and developed and, in 2021, with the opening of the Box Office and Shop at 2, Comrie Street, three further part-time staff were recruited. In 2022, as part of our strategy to improve our operational effectiveness, a finance and operations manager was appointed. We also identified the need for a dedicated member of staff to coordinate our community and volunteer engagement activities, so a member of the retail team, Poppy Sexton, moved to take up this role. All the staff live locally, between Crieff in the East and St Fillans in the West, and all are passionately committed to the growth and development of the Arts in Strathearn.



Angela Lennon, Interim Director/Arts Programme Manager

Angela joined the organisation in 2019 as one of the first members of staff. In her role as Arts Programme Manager, she curates the annual programme of events and oversees marketing and communications and produces our seasonal brochures. Angela has over 20 years of experience in the creative arts sector, with a proven track record of arts programming, audience development, festival and event management.



Gordon McDowall, Finance & Operations Manager

Gordon joined the team in January 2022 taking up the newly created position of Finance & Operations Manager. Gordon's responsibilities include all aspects of the day-to-day financial bookkeeping, production of management accounts, the smooth running of our building & improving our operational processes. Gordon has over 40 years' experience managing customer sales & service operations for global brands.



Emma McIntyre, Box Office Coordinator

Emma was the first member of staff to start with Strathearn Arts in 2019. She is responsible for managing the Box Office and Shop and coordinating the Box Office team of staff and volunteers. Emma has a background in finance administration but gained her retail and customer experience from her time as a retail owner of a shop in Crieff.



Poppy Sexton, Arts & Finance Administrator

Initially a volunteer with Strathearn Arts, Poppy joined the staff team in 2021 and is committed to encouraging participation and engagement with the arts in the community. Poppy's role involves coordinating our pool of volunteers, assisting with the administration of creative learning opportunities, venue hire and operational activities. Poppy is a dance graduate from Trinity Laban Conservatoire of Music and Dance with First Class Honours.



Shannon Huntley, Communications Designer

In 2021, Shannon joined the organisation as a part-time staff member. With over a decade of experience in the marketing and advertising industry as a Graphic Designer, Shannon is dedicated to creating high-quality messaging and branding for Strathearn Arts. Shannon is responsible for promoting all events and enhancing the brand's visual assets. Shannon's credentials include a BA Honours Degree in Visual Design and Communication.



Charlotte Revie, Retail Assistant

Charlotte is currently studying Technical Theatre at UHI, Perth and in her spare time enjoys going to concerts and shows with friends and playing guitar. As a member of the Box Office team, Charlotte has particular interest in selecting our stock of children and teenage books.



Akasha Mead, Retail Assistant

Akasha is a self-taught artist who is passionate about wildlife and nature. She successfully runs a small art business online and first became involved in Strathearn Arts as one of our Showcasers selling her work in our Box Office and Shop.



Our programme

The programme of events and activities is at the core of what we do as a charitable organisation. It is the main way in which we reach our communities, deliver our outcomes, and secure a sustainable future. Over the last few years, there has been a consistent focus on delivering a curated, more diverse, and higher quality programme of events and activities.

Growth

Before the impact of COVID, 2019/20 we expected to deliver somewhere between 60 – 70 events. In 2021/22 we delivered 65 events and in the current financial year 2023 we are on track to deliver over 80 events. Prior to the appointment of staff, we had limited audience data and the programme had fewer events. Over the past 2 years we have been able to build a pattern of audience attendance and identify some trends. Notably, the autumn and winter months are busy with our own events, community groups and hall hires. There is a tendency for audience numbers to drop off when the weather improves in the lead up to summer. This means we plan to programme more events during the autumn/winter season and remodel the summer programme to include off- site outdoor events, creative learning workshops and occasional films, gigs etc.

Diversity

The growth in the number of events goes together with a diversification in the target audiences and the genre of art being presented. There is now a new focus on widening our audiences by programming events that have a more diverse subject matter, targeting specific groups (e.g., families, young people) with engaging events and activities and offering a wider range of genres for example contemporary dance, puppet shows, documentaries and creative learning opportunities.

To support this increased diversity, in the year 2021/22 Film Hub Scotland (backed by BFI FAN & The National Lottery) provided funding to subsidise our film screenings and allowed us to focus on reaching new audiences with more diverse content.

Diversity is now at the core of our programming philosophy and will continue to develop and evolve in the years ahead.

Quality

Strathearn Arts is committed to bringing the highest possible quality performers, artists, and musicians to the area. In recent years, we've played host to well-known comedians like Allan Carr, Jo Cauldfield, Fred MacAulay and Mark Thomas, headline musicians such as Eddi Reader, Dougie MacLean, James Yorkston, The Skids and Horse Macdonald, theatre productions from Eden Court and Perth Horsecross and other touring companies.

Our film programme also reflects this imperative to present high quality art with films carefully chosen from among the best recent releases, indie film, old classics, and family favourites. Event Cinema also gives us the opportunity to bring some of the world's top theatre, opera, ballet, and music productions to our venue.

In 2022, we were delighted to announce a three-year sponsorship arrangement with The Glenturret Distillery to support our music programme. This funding helps take some of the risk out of attracting bigger and better names to play in Strathearn and will give local audiences a chance to see acts they'd normally have to travel to Tayside or the Central Belt for. To date, this funding has allowed us to host performances by Yorkston, Thorne & Ghatak, The Langan Band, Eddi Reader, Dougie MacLean, Dàimh and Breabach. The Glenturret Distillery funding has also meant we could provide additional support to the Crieff Folk Club, buying new kit, underwriting any loss on ticket sales and supporting local singer Naomi Harvey's Strathearn Song Circle.





Arts and the Community

Above all, Strathearn Arts is a community-led organisation. The board, the staff the volunteers and the members are comprised of people that live locally and therefore have strong interest in ensuring that the community benefits from its programme of events and activities. In addition to our arts programme, we have a growing number of community initiatives designed to address physical and mental health- and social disadvantages and improve lives. Alongside this, we work with local groups, as well as individual musicians, artists, and makers to support and promote their activities for the good of the community.

Community Projects

Over the past couple of years, Strathearn Arts has been developing a portfolio of projects which aim to provide direct health, wellbeing, and skills development benefits to people within our community.

Dance for Health

With funding from The Robertson Trust and Perth & Kinross Council's Community Investment Fund, Dance for Health adapted from an in-person dance class for people living with Parkinson's Disease, into a thrice-weekly online Zoom class during COVID. Today, the funding continues to support one online class and one in person free class called 'Drop in to Dance' which is proving very popular with an average of 20 participants each week.

Building developments

Acquired from Perth & Kinross Council in 2016, using public funding from the Town Centre Community Capital Fund, our building at 6, Comrie Street is our biggest asset and facilitates so much of what we do. It is a hugely important community resource used and loved by many groups and individuals for a wide variety of arts and other purposes, bringing new life and identity to a landmark listed building. Now, with an eye to the growth and development of the arts in Strathearn, a bold new plan has been conceived with help from leading Scottish architects, Fraser Livingston (FLA), which will take the facilities to a new level and create a fit-for-purpose 21st Century arts centre at the heart of Crieff.

The building today

Through the hard work and focus of the team of trustees, staff and volunteers, the building has been well-cared for, maintained and developed since its acquisition by Strathearn Arts in 2016. It has several flexible and well-used spaces available for its own use and for hire, with special rates available to community groups and charities. The hire of our rooms and facilities has always represented an important and growing source of income for the charity. Recently, we have seen a significant increase in enquiries and bookings which augurs well for the year ahead.

Auditorium

Our largest space seats up to 200 people. It is used extensively for live music performances, film screenings, event cinema, theatre productions, ceilidhs, classes, rehearsals, dance, exhibitions, meetings, etc. It is served by a closed-loop hearing system to support those with hearing difficulties.

Side Space

Adjacent to the Auditorium is our "Side Space". This is a smaller, more intimate space seating up to 30 people. It's ideal for smaller meetings, cosy concerts, and music groups. It also serves as our bar area during events. It has recently been upgraded with a new sliding partition system separating it from the main auditorium and a well-equipped permanent bar.

Mezzanine

Accessed via stairs complete with stair-lift, the Mezzanine is used for exhibitions and also serves as our technical hub for events.

Conference Room

On our lower ground floor, our well-equipped conference room can seat up to 22 in "theatre style" or as a 12-seat boardroom.

Project Room

Thanks to the work of our volunteers and the very generous contribution of Scott Cramb Construction Ltd, we have created a purpose-built art-room for small art groups or classes of up to 10 people.

Can Do Crieff

We are delighted to be continuing our relationship with Crieff Community Trust for their shared working space initiative. Approx 20 workstations available. Many of these spaces are available for regular or ad hoc rental with preferential rates applied to local community groups and charities.

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Working together with Fraser Livingston Architects and Strathearn Arts have developed a concept design for a comprehensive overhaul of the building. The goal is for a clean, modern and highly functional space that will support the growth and development of Strathearn Arts for many years to come.



Planned developments

Working together, Fraser Livingston Architects and Strathearn Arts have developed a concept design for a comprehensive overhaul of the building. The goal is for a clean, modern and highly functional space that will support the growth and development of Strathearn Arts for many years to come.

Following several community consultations that have been commissioned in recent years, as well as discussions with- and feedback from audiences, performers and other visitors and users of the building, a number of Strategic Goals were developed for the redevelopment project. In total 11 architect practices were invited to respond with a proposal for a feasibility study/ concept design. Fraser Livingston Architects were selected on the strength of their relevant experience, understanding of the brief and needs of Strathearn Arts and the inclusion in their design team of a specialist theatre designer.

The key developments will include:

1. New more visible and accessible entrance on Lodge Street leading to reception area, offices and professionally equipped bar/ café/ bistro which also doubles as performance/ meetings space.
2. New stairwell and lift between lower ground floor and main auditorium improving accessibility and connecting event space with catering space below.
3. Re-worked and extended stage area. Larger stage area with access possible from both sides.
4. Superb views through a new, large corner window to improve "daytime use" (e.g., meetings, conferences etc) and improving visibility of the building from outside.
5. Improved facilities for performers (well-equipped green rooms) and visitors (bar/catering facilities, meeting rooms, toilets)
6. State of the art flexible seating system allowing for tiered seating and multiple configurations for different types of performances etc (e.g., Cabaret, Side-on, End-on, Thrust and In-the-round). Also, seating installed at mezzanine level to increase capacity and improve theatre atmosphere.
7. Technical equipment for the auditorium including lighting rigs, DCP projector, sound equipment, new technical booth located on the mezzanine level.

Next Steps

Following on from the feasibility study, Strathearn Arts has worked with Athena Consulting to complete the Business Plan and Funding Strategy needed to secure the necessary funding for this ambitious project and is now working to prioritise the next steps in realising the development. With thanks to Architectural Heritage Fund, Perth & Kinross Council and The Gannochy Trust for their support for this project.

STRATHEARN ARTSPACE SCIO (SC044319)

**STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDING 30 SEPTEMBER 2022**

	2022	2021	2020
	£	£	£
Income			
Donations	1,636	4,001	3,821
Grants	78,781	138,885	125,602
Events	37,638	15,962	19,139
Retail	32,351	21,881	-
Rentals	13,500	9,240	13,391
Trading- Sponsorship	19,326	5,957	2,957
Trading- Other	-	-	634
Investments	1	-	-
Other	-	2,071	-
Total Income	183,233	197,997	165,544
Expenditure			
Showcase Stock	18,974	14,872	-
Staff Costs	93,310	45,778	37,145
Depreciation	9,778	9,608	5,051
Artist Fees	18,638	12,205	15,099
Outgoing Rent	5,200	5,200	1,145
Event Catering	3,535	100	3,253
Utilities	10,747	8,051	7,082
Building/Office Supplies	4,921	905	5,011
Maintenance	12,133	8,808	4,401
Professional Fees	4,572	16,533	1,364
Advertising/Marketing	7,582	1,722	8,588
Communications	4,811	2,619	2,369
Insurance	3,872	2,778	2,717
Projects Costs	31,076	24,154	-
Outgoing Donations	336	1,135	-
Accountancy/Examination	3,276	3,660	-
Total Expenditure	232,761	158,128	93,225
Net (expenditure)/income for the year			
Net Movement of Funds	(49,528)	183,125	72,319
Previous Year Fund Balances	313,635	273,766	201,447
End of Year Fund Balances	264,107	456,891	273,766

Our Funders and Sponsors

Strathearn Arts has been exceptionally fortunate to work with a range of supportive and encouraging funders over the last 12 months. Their backing has supported us through the recovery period following the pandemic, allowed us to bring in and retain our excellent team of staff members and enabled a range of projects and initiatives that are having a hugely beneficial impact on our community here in Strathearn.

Funders



The Gannochy Trust
Core Funding for staff
COVID Relief
Business Planning &
Funding Strategy



The Robertson Trust
Dance For Health
Creative Scotland
COVID Relief



Culture & Business
Fund Scotland
Programme
Development / Core
Funding



Architectural Heritage Fund
Business Planning and Funding
Strategy



The Corra Foundation
COVID Relief



SCVO Adapt & Thrive
Covid Relief



Strathearn and Strathallan Action
Partnership
Art for Wellbeing



BFI FAN (Film Hub Scotland)
Film Screenings



Foundation Scotland
Scotland's Community Foundation

Foundation Scotland
Art for Wellbeing



Northwood Charitable Trust
Youth Film Project



The Touring Network
Touring Artists
Strathearn Arts Festival 2021



TAYSIDE HEALTHCARE ARTS TRUST

Tayside Healthcare Arts Trust



Perth & Kinross Council
Dance for Health
Business Planning and
Funding Strategy



The Russell Trust
Youth Film Project



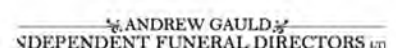
NHS Tayside Community
Innovation Fund
Community Arts Engagement



ALBA | CHRUTHACHAIL

Creative Scotland
COVID Recovery funding

Sponsors





STRATHEARN ARTS

Strathearn Artspace (known as Strathearn Arts) is
a Scottish Charitable Incorporated Organisation
(SCIO SC044319)

Charity registration number SC044319 (Scotland)

STRATHEARN ARTSPACE SCIO
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2022

STRATHEARN ARTSPACE SCIO

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	G Wright (Chair)	
	B Hargrave (Treasurer)	
	F Warrender (Secretary)	
	C Pagett	(Appointed 11 May 2022)
	E Hodson	(Appointed 11 May 2022)
	K Osborne	
	M Smallwood	(Appointed 19 March 2023)

Charity number (Scotland) SC044319

Principal address
6 Comrie Street
CRIEFF
PH7 4AX

Independent examiner
Susan Warren FCA
MMG Chartered Accountants
15 High Street
CRIEFF
PH7 3HU

STRATHEARN ARTSPACE SCIO

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STRATHEARN ARTSPACE SCIO

TRUSTEES' REPORT

FOR THE YEAR ENDED 30 SEPTEMBER 2022

The trustees present their annual report and financial statements for the year ended 30 September 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

The charity's objects are:

- (i) The provision of recreational facilities to create and run a sustainable arts centre for the residents of Crieff and Strathearn and the wider community to improve their conditions of life through participation and enjoyment of the creative arts;
- (ii) To promote and advance the arts, culture and heritage to residents and other people who visit our community by providing opportunities to participate in artistic, cultural and creative endeavours;
- (iii) To advance the education of the public through the promotion of the appreciation of and participation in the arts and through the provision of training and education in arts, heritage and culture;
- (iv) To advance community development by encouraging the residents to actively participate in making decisions relating to local cultural issues; and
- (v) To promote, establish, operate and/or support other schemes and projects of a similar charitable nature for the benefit of the residents of Crieff and Strathearn.

The charity aims to enrich people's lives, bring the community together and put Strathearn on the cultural map of Scotland. We do this by providing our community with high-quality artistic and cultural experiences including live music events, theatre, comedy performances, film screenings, tea dances, visual art workshops and creative learning opportunities.

Achievements and performance

The past year has seen a remarkably successful return to normality for Strathearn Arts following the restrictions associated with the COVID pandemic. I would like to acknowledge the support of our funders and other agencies that have provided emergency funding relief during this period that enabled us to survive and resume our normal operations with renewed strength. We have been encouraged by the rate at which audiences are returning to our increasing range and variety of events and we have seen a significant increase in those choosing to hire our facilities for their own events and activities.

We have also seen our position at the core of the artistic community in the area become increasingly established. Local groups including the Crieff Choral Society and the Crieff Drama Group regularly use our facilities for rehearsals and performances and we provide ticketing services for these and other groups through our box office. Our shop is providing a showcase in the heart of town for an increasing number of local artists and craft makers to display and sell their work, as well as selling our own stock of books and other products.

Whilst this upturn in activity benefits our overall financial position, in common with most charities in our sector we remain dependent on external funding sources to maintain our operations and support new programmes and community initiatives. We are fortunate to count on funders like the Gannochy Trust for support of our core activities and sponsors of specific elements of our programme including The Glenturret Distillery and I extend my thanks to them and our other funders and sponsors for their continued support. The search for new sources of funding, sponsorship and donations and submitting applications represents a significant element of the work of our senior staff, Angela Lennon and Gordon McDowall and our Treasurer, Barry Hargrave and the importance of this activity cannot be underestimated.

STRATHEARN ARTSPACE SCIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 30 SEPTEMBER 2022

Community

Above all, Strathearn Arts is a community-led organisation. The board, the staff the volunteers and the members are comprised of people that live locally and therefore have strong interest in ensuring that the community benefits from its programme of events and activities. In addition to our arts programme, we have a growing number of community initiatives designed to address physical and mental health - and social disadvantages and improve lives. Alongside this, we work with local groups, as well as individual musicians, artists, and makers to support and promote their activities for the good of the community.

Community Projects

Over the past couple of years, Strathearn Arts has been developing a portfolio of projects which aim to provide direct health, wellbeing, and skills development benefits to people within our community.

Dance for Health

With funding from The Robertson Trust and Perth & Kinross Council's Community Investment Fund, Dance for Health adapted from an in-person dance class for people living with Parkinson's Disease, into a thrice-weekly online Zoom class during COVID. Today, the funding continues to support one online class and one in person free class called 'Drop in to Dance' which is proving very popular with an average of 20 participants each week.

Tea Dances

Our programme of monthly tea dances regularly attracts 30-40 people to join in the dancing and live music from professional musicians. The social and physical benefits of these events are readily apparent.

Art for Wellbeing

With funding from Foundation Scotland and the Strathearn & Strathallan Local Action Partnership, Art for Wellbeing encourages those that have mental health challenges such as anxiety, depression, PTSD etc to engage with art and crafts in a supportive and social setting.

Working closely with the Social Prescriber for the area, we ran two classes every Tuesday and engaging with 20 local people who have either been pointed in our direction by the Social Prescriber or have come to us directly. The project had recently been extended and 10 participants are currently working with a professional textile artist to explore printmaking techniques, using the local landscape and folklore as inspiration for their work.

"I'm an unpaid carer so the group has given me some structure to my work and time to do something just for me. It has also allowed me to develop new skills and meet people – I'm otherwise quite socially isolated."

"I struggle with social situations and I'm not confident but coming here helped to branch out and have something to do and get me out of the house every week."

"The course for stroke victims was great for my husband and boosted his confidence tremendously."

It is well documented that active engagement in the arts, culture and creativity is beneficial to the health and wellbeing of us all. Our offer of creative learning opportunities is now an integral part of our programme and will continue to grow over the years to come.

STRATHEARN ARTSPACE SCIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 30 SEPTEMBER 2022

Partnering and Collaboration

Partnership and collaboration are no longer optional in the arts today. Joint projects, cooperation and mutual support ensures the best use of resources and the best outcomes and opportunities for audiences. It is also strongly encouraged and increasingly expected by funders and arts governing bodies too.

Over the last couple of years, we have been very active within the local arts community. We have partnered closely with a wide range of local groups, charities, and businesses to create a richer and more vibrant arts ecosystem. Our facilities are used, among many others, by Crieff Folk Club, Crieff Drama Club, Crieff Choral Group, Kids' Week in Crieff, Culture Perth and Kinross, Perthshire Open Studios, KG Dance, and many others. We provide box office services for the Folk Club, Strathearn Music Society, Crieff Choral and Crieff Drama. We have also worked on a number of projects and initiatives with Remake, Innerpeffray Library, Culture Perth and Kinross, Strathearn and Strathallan Stronger communities Network, Building Bridges and LOGOS Youth Project.

We showcase the art and crafts of 30 local artists and makers through the retail space in our Box Office. For a small monthly fee, artists and makers display and sell their products direct to the public with no commission fees to pay on transactions.

Through partnerships and our own growing and developing programme, we aim to put Strathearn firmly on the Cultural Map of Scotland.

Financial review

Results for the year ended 30 September 2022 are given in the Statement of Financial Activities. The assets and liabilities are detailed on the Balance Sheet.

The Statement of Financial Activities shows a net outflow of funds for the year of £49,528 (2021: net inflow of £39,869). This, added to the funds brought forward of £313,635, gives a surplus to carry forward of £264,107. The closing reserves are made up of restricted reserves of £181,614 (2021: £165,576) and unrestricted reserves of £82,493 (2021: £148,059). Full details of income and expenditure are set out in the notes to the accounts.

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

STRATHEARN ARTSPACE SCIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 30 SEPTEMBER 2022

Plans for future periods

We are continuing to progress our robust and realistic plans for a comprehensive refurbishment of our building to bring it fully in line with our aims and ambitions. The feasibility study and concept design for the project was developed by Fraser Livingston Architects and featured detailed plans for the layout and technical capabilities provided by a specialist theatre design consultant. This has now been augmented by the preparation of a comprehensive business plan and funding strategy with the support of consultants Athena Solutions. We are very encouraged by the outcome of this work and excited to move forward with the next stages of the project as quickly as possible.

Structure, governance and management

The charity is a Scottish Charitable Incorporated Organisation. The charity was registered with the Office of the Scottish Charity Regulator on 14 October 2013.

The trustees who served during the year and up to the date of signature of the financial statements were:

G Wright (Chair)

B Hargrave (Treasurer)

F Warrender (Secretary)

C Pagett

(Appointed 11 May 2022)

E Hodson

(Appointed 11 May 2022)

K Osborne

H Lewis-McPhee

(Resigned 29 April 2022)

M Rawcliffe

(Resigned 20 March 2022)

L Rattrie


(Resigned 8 April 2022)

M Smallwood

(Appointed 19 March 2023)

None of the trustees received any remuneration or benefits from the charity during the year.

The trustees' report was approved by the Board of Trustees.


B Hargrave (Treasurer)

Trustee

Date: 22 MAY 2023

STRATHEARN ARTSPACE SCIO

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF STRATHEARN ARTSPACE SCIO

I report on the financial statements of the charity for the year ended 30 September 2022, which are set out on pages 6 to 17.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the financial statements in accordance with the terms of the Charities and Trustee Investments (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity's trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the financial statements as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the financial statements.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
 - (ii) to prepare financial statements which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations;have not been met or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.


Susan Warren FCA

MMG Chartered Accountants
15 High Street
CRIEFF
PH7 3HU

Dated: 22 May 2023

STRATHEARN ARTSPACE SCIO

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 30 SEPTEMBER 2022

	Notes	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
<u>Income and endowments from:</u>							
Donations and legacies	3	40,598	39,819	80,417	120,138	22,748	142,886
Charitable activities	4	83,489	-	83,489	47,083	-	47,083
Other trading activities	5	19,326	-	19,326	5,957	-	5,957
Investments	6	1	-	1	-	-	-
Other income	7	-	-	-	2,071	-	2,071
Total income		143,414	39,819	183,233	175,249	22,748	197,997
<u>Expenditure on:</u>							
Raising funds	8	18,974	-	18,974	14,872	-	14,872
Charitable activities	9	190,006	23,781	213,787	117,511	25,745	143,256
Total expenditure		208,980	23,781	232,761	132,383	25,745	158,128
Net (expenditure)/income for the year/ Net movement in funds		(65,566)	16,038	(49,528)	42,866	(2,997)	39,869
Fund balances at 1 October 2021		148,059	165,576	313,635	105,193	168,573	273,766
Fund balances at 30 September 2022		82,493	181,614	264,107	148,059	165,576	313,635

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

STRATHEARN ARTSPACE SCIO


BALANCE SHEET

AS AT 30 SEPTEMBER 2022

	Notes	2022		2021	
		£	£	£	£
Fixed assets					
Tangible assets	14		170,522		175,242
Current assets					
Debtors	15	41,299		10,994	
Cash at bank and in hand		81,975		156,123	
		123,274		167,117	
Creditors: amounts falling due within one year	16	(29,689)		(28,724)	
Net current assets			93,585		138,393
Total assets less current liabilities			264,107		313,635
Income funds					
Restricted funds	18		181,614		165,576
Unrestricted funds			82,493		148,059
			264,107		313,635

The notes on pages 8 to 17 form part of these financial statements.

The financial statements were approved by the Trustees on 22 MAY 2023


B Hargrave (Treasurer)
Trustee

STRATHEARN ARTSPACE SCIO

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 SEPTEMBER 2022

1 Accounting policies

Charity information

Strathearn Artspace SCIO is an unincorporated charity governed by its constitution. The principal address of the charity is 6 Comrie Street, Crieff, PH7 4AX.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's constitution, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended), FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity has the entitlement to funds, any performance conditions attached to the item of income has been met, it is probable that the income will be received and the amount can be measured reliably.

Donations and grants are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation or grant is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

STRATHEARN ARTSPACE SCIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 SEPTEMBER 2022

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Freehold land and buildings	No depreciation
Fixtures and fittings	3 - 5 years straight line per annum

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

STRATHEARN ARTSPACE SCIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 SEPTEMBER 2022

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.10 Taxation

Strathearn Artspace SCIO is recognised as a charity for the purposes of applicable taxation legislation and is not, therefore, subject to taxation on its charitable activities. The charity is not registered for VAT and resources expended therefore include irrecoverable input VAT.

1.11 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.12 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

STRATHEARN ARTSPACE SCIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 SEPTEMBER 2022

3 Donations and legacies

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2022	2022	2022	2021	2021	2021
	£	£	£	£	£	£
Donations and gifts	-	1,636	1,636	-	4,001	4,001
Grants	40,598	38,183	78,781	120,138	18,747	138,885
	<u>40,598</u>	<u>39,819</u>	<u>80,417</u>	<u>120,138</u>	<u>22,748</u>	<u>142,886</u>

4 Charitable activities

	Unrestricted funds Charitable Income 2022 £	Unrestricted funds Charitable Income 2021 £
Concerts, Gigs, exhibitions	37,638	15,962
Retail income	32,351	21,881
Space rentals for meeting/events	13,500	9,240
	<u>83,489</u>	<u>47,083</u>

5 Other trading activities

	Unrestricted funds 2022 £	Unrestricted funds 2021 £
Sponsorships and social lotteries	<u>19,326</u>	<u>5,957</u>

6 Investments

	Unrestricted funds 2022 £	Total 2021 £
Interest receivable	<u>1</u>	<u>-</u>

STRATHEARN ARTSPACE SCIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 SEPTEMBER 2022

7 Other income

	Unrestricted funds	Unrestricted funds
	2022	2021
	£	£
Other income	-	2,071
	<u> </u>	<u> </u>

8 Raising funds

	Unrestricted funds	Unrestricted funds
	2022	2021
	£	£
<u>Trading costs</u>		
Showcase stock	18,974	14,872
	<u> </u>	<u> </u>
	<u>18,974</u>	<u>14,872</u>

STRATHEARN ARTSPACE SCIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 SEPTEMBER 2022

9 Charitable activities

	Artistic experiences 2022 £	Artistic experiences 2021 £
Staff costs	93,310	45,778
Depreciation and impairment	9,778	9,608
Artists fees	18,638	12,205
Outgoing rent	5,200	5,200
Catering supplies for events	3,535	100
Utilities (Gas, Elec, Water, Rates & Rent)	10,747	8,051
Building/Office supplies	4,921	905
Maintenance	12,133	8,808
Professional fees	4,572	16,533
Advertising/marketing	7,582	1,722
Communications - Telephone, internet etc	4,811	2,619
Insurance	3,872	2,778
Project expenditure	31,076	24,154
Donations	336	1,135
	<u>210,511</u>	<u>139,596</u>
Share of governance costs (see note 10)	3,276	3,660
	<u>213,787</u>	<u>143,256</u>
Analysis by fund		
Unrestricted funds	190,006	117,511
Restricted funds	23,781	25,745
	<u>213,787</u>	<u>143,256</u>

10 Support costs

	Support costs £	Governance costs £	2022 £	2021 £
Independent examination fee	-	726	726	660
Accountancy fees	-	2,550	2,550	3,000
	<u>-</u>	<u>3,276</u>	<u>3,276</u>	<u>3,660</u>
Analysed between Charitable activities	<u>-</u>	<u>3,276</u>	<u>3,276</u>	<u>3,660</u>

STRATHEARN ARTSPACE SCIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 SEPTEMBER 2022

11 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

12 Employees

The average monthly number of employees during the year was:

	2022 Number	2021 Number
	7	3
	<u> </u>	<u> </u>
Employment costs	2022	2021
	£	£
Wages and salaries	89,417	45,778
Other pension costs	3,893	-
	<u> </u>	<u> </u>
	<u>93,310</u>	<u>45,778</u>

There were no employees whose annual remuneration was more than £60,000.

13 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

14 Tangible fixed assets

	Freehold land and buildings £	Fixtures and fittings £	Total £
Cost			
At 1 October 2021	146,900	57,135	204,035
Additions	-	5,058	5,058
	<u> </u>	<u> </u>	<u> </u>
At 30 September 2022	<u>146,900</u>	<u>62,193</u>	<u>209,093</u>
Depreciation and impairment			
At 1 October 2021	-	28,793	28,793
Depreciation charged in the year	-	9,778	9,778
	<u> </u>	<u> </u>	<u> </u>
At 30 September 2022	<u>-</u>	<u>38,571</u>	<u>38,571</u>
Carrying amount			
At 30 September 2022	<u>146,900</u>	<u>23,622</u>	<u>170,522</u>
	<u> </u>	<u> </u>	<u> </u>
At 30 September 2021	<u>146,900</u>	<u>28,342</u>	<u>175,242</u>

STRATHEARN ARTSPACE SCIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 SEPTEMBER 2022

15 Debtors		2022	2021
		£	£
Amounts falling due within one year:			
Other debtors		40,556	10,000
Prepayments and accrued income		743	994
		<u>41,299</u>	<u>10,994</u>

16 Creditors: amounts falling due within one year		2022	2021
		£	£
	Notes		
Other taxation and social security		3,251	-
Deferred income	17	16,429	22,119
Other creditors		2,132	-
Accruals and deferred income		7,877	6,605
		<u>29,689</u>	<u>28,724</u>

17 Deferred income		2022	2021
		£	£
Arising from capital grants		16,429	22,119

Deferred income is included in the financial statements as follows:

	2022	2021
	£	£
Deferred income is included within:		
Current liabilities	16,429	22,119
Movements in the year:		
Deferred income at 1 October 2021	22,119	-
Released from previous periods	(5,690)	-
Resources deferred in the year	-	22,119
Deferred income at 30 September 2022	<u>16,429</u>	<u>22,119</u>

Deferred income relates to grants received to purchase cinema equipment to be released over the useful economic life of the assets.

STRATHEARN ARTSPACE SCIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 SEPTEMBER 2022

18 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds			Movement in funds			
	Balance at 1 October 2020	Incoming resources	Resources expended	Balance at 1 October 2021	Incoming resources	Resources expended	Balance at 30 September 2022
	£	£	£	£	£	£	£
Town centre communities capital fund	146,900	-	-	146,900	-	-	146,900
Employee costs							
Gannochy & AHF	1,520	-	(1,520)	-	-	-	-
Dance for Health	15,815	1,515	(6,519)	10,811	1,636	(6,194)	6,253
SOFA festival	1,343	24	(1,135)	232	-	(232)	-
Youth film project	2,000	1,000	-	3,000	-	(3,000)	-
Cinema Equipment	995	4,694	(5,689)	-	-	-	-
Film showings	-	4,104	(84)	4,020	-	(3,982)	38
Arts festival	-	5,000	(4,387)	613	-	(613)	-
Drive In	-	6,411	(6,411)	-	-	-	-
Art Well Being	-	-	-	-	12,500	(3,177)	9,323
Building project	-	-	-	-	1,300	(1,050)	250
Cultural change	-	-	-	-	18,941	(2,316)	16,625
Art & Business Scotland	-	-	-	-	5,442	(3,217)	2,225
	<u>168,573</u>	<u>22,748</u>	<u>(25,745)</u>	<u>165,576</u>	<u>39,819</u>	<u>(23,781)</u>	<u>181,614</u>

STRATHEARN ARTSPACE SCIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 SEPTEMBER 2022

18 Restricted funds

(Continued)

Purpose of funds

Town centre communities fund	capital Purchase of old Crieff Town Library from Perth & Kinross Council, building reconfiguration and improvements
Employee costs	Gannochy & AHF Employment costs including equipment for staff
Dance for Health	Weekly Dance for Health classes
SOFA Festival	Virtually connect with our Folk audience during the pandemic lock down
Youth Film project	Engage youth in learning how to make films with their smart devices
Cinema equipment	Install new video equipment
Film showings	Licences costs of broadening our reach through richer content of film
Arts Festival	Organise summer outdoor events during pandemic restrictions
Drive in	Organise drive in events during pandemic restrictions
Art Well Being	Run structured art classes and to reduce social isolation for participants
Building project	Production of business plan for proposed building project
Cultural change	Re-engagement and reconnection with audiences and community post pandemic

19 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total Unrestricted funds	Restricted funds	Total
	2022	2022	2022	2021	2021
	£	£	£	£	£
Fund balances at 30 September 2022 are represented by:					
Tangible assets	7,193	163,329	170,522	6,223	175,242
Current assets/(liabilities)	75,300	18,285	93,585	141,836	138,393
	<u>82,493</u>	<u>181,614</u>	<u>264,107</u>	<u>148,059</u>	<u>313,635</u>

20 Related party transactions

There were no disclosable related party transactions during the year (2021 - none).